

CURRICULUM VITAE

WILLIAM BALTHAZAR ROSE

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BIOGRAPHY

1961 Born Cambridge, England. Parents met while studying and teaching at Cambridge.

1964 Family moves to Texas then California when father accepts academic posts at Rice University and University of California-Santa Cruz.

1976 William enrolls as a boarding student at Wells Cathedral School

1980s William studies at University of California--Berkeley, Princeton University, and University of California—Santa Cruz. William begins his painting career with professional solo exhibitions in California.

1997 William moves to Italy. He divides his time between studios in Bath and Tuscany and shows in England the Continent.

2011 William marries and settles in Somerset County, England.

2016 Future exhibitions are being coordinated in California, London and Italy.

EDUCATION

Graduate Certificate Degree in the Fine Arts, University of California, Santa Cruz, California, 1987

Bachelors of Art, University of California, Berkeley, California, 1982

M.A. Princeton University, Princeton, New Jersey, 1989

SELECTED SOLO EXHIBITIONS INCLUDE:

2015 Bishop's Palace, Museum Gallery, Wells, England

2014 Brian Sinfield Gallery, Burford

S&D Gallery, Kensington, London

2013 S&D Gallery, Kensington, London

2012 Brian Sinfield Gallery, Burford

Gallery 27, Cork Street, London

Quest Gallery, Bath

2011 Brian Sinfield Gallery, Burford

- 2009** *William Rose: Tradition and an Individual Talent*, Gallery LeFort, Bath, England.
Speaking of Sansepolcro, Meredith College, Palazzo Alberti. Sansepolcro, Italy.
- 2007** *Musicisti Cubisti & Other Paintings*, 11 Princelet Street Gallery. London, England.
Sinfonia di Cappelli, Galleria La Loggia. Sansepolcro, Arezzo, Italy.
Mostra Personali, Canova Art Gallery. San Giorgio a Cremona, Naples, Italy.
Sinfonia di Cappelli II, Galleria La Loggia, Cortona, Tuscany, Italy.
- 2004** *Images from Bath and Italy*, Victoria Art Gallery, Bath, England.
- 2003** *Mostra Personali*, Anghiari, Italy.
- 2002** R.E. Bucheli Gallery, Bath, England.
- 1997** Eloise Picard Smith Gallery, University of California, Santa Cruz, California.
- 1996** Thomas Babeor and Company, La Jolla, California.
- 1995** Campbell-Thiebaud Gallery, San Francisco, California.
- 1994** Thomas Babeor and Company, La Jolla, California.
- 1993** Anthony Hepworth Fine Art, Bath, England.
- 1992** Campbell-Thiebaud Gallery, San Francisco, California.

SELECTED PRIVATE COLLECTIONS

- Mr. and Mrs. Jeremy Clarkson, TV personality, London.
Michel Roux, Jr., Celebrity Chef, London.
Mr. and Mrs. Henry Bedingfeld, Oxbrough Hall, Norfolk, England.
Mr. and Mrs. Charles Hignett, Southstoke Manor, Bath.
Wayne Thiebaud, Artist, San Francisco, California.
Mason Phelps, San Diego County Museum Chairman, San Diego, California.
Roberto Vittorio. Astronaut. Washington D.C.

CHARITY EXHIBITIONS

- 2015 Mother of Peace Charity Exhibition, Brian Sinfield Gallery, Burford.
2012 African Leprosy Auction at the Chris Beale Gallery, London.
2011 Helen & Douglas House Hospice, Delfina, London.

SELECTED GROUP EXHIBITIONS INCLUDE:

UNITED KINGDOM

- Peteleys, London.
Mariners' Gallery, St. Ives.
The London Contemporary Art Fair, London.
The Royal College of Art, London.
Business Design Centre, Islington, London.
S & D Gallery, Kensington, London.
Lemon Street Gallery, Truro.
Anthony Hepworth Fine Art.
Brian Sinfield Gallery, Burford.

The Kathmandu Arts Centre, London.
Bath Society of Artists, Victoria Art Gallery, Bath.
Royal West of England, Bristol.
Red Rag Gallery, Bath.
The Bath Prize, The Octagon, Bath.
Gallery leFort, Bath.
The Bath Gallery, Bath.
Camden Fine Art, Bath, England.
Walcott Village Hall, Bath.
Museum Art Gallery, Devizes.
The Schoolhouse Gallery, Bath.

EUROPE

Rocca Paolina, Perugia, Italy
Galleria La Loggia, Sansepolcro, Tuscany.
Puzzle collective, Anghiari, Italy.
Mostra Internazionale, Bastia, Italy.
Festa d'Autunno, Monte Santa Maria Tiberina, Italy.

UNITED STATES

The Museum of Modern Art, San Francisco, California.
Campbell-Thiebaud Gallery, San Francisco, California.
Winfield Gallery, Carmel, California.
Thomas Babeor and Co. La Jolla, California.
Weir Gallery, Berkeley, California.
Mary Porter Sesnon Gallery, University of California, Santa Cruz, California.
Gallery Herbst Pavilion, Fort Mason, San Francisco, California.
Lucas Gallery, Princeton University, New Jersey.
Sesnon Gallery, UCSC, Santa Cruz, California.
Eloise Pickard Smith Gallery, UCSC, Santa Cruz, California.
Wurster Hall, University of California, Berkeley, California.

SELECTED BIBLIOGRAPHY

Tamsin Pickeral. "The Art of Fine Dining." **The Mayfair Magazine**. October 2015.
Melissa Blease. "Wells Welcomes William." **Wells Life**. Issue 23, Spring 2015.
Sarah Ford. "Art at the Palace." **Somerset Life**. May 2015.
Magazine editors. "William Balthazar Rose at the Bishop's Palace." **Galleries**. April 2015.
Nicholas Usherwood. "War, Minimalism, Pop." **Galleries**. September 2014.
Editors. "The Art of Eating." Editors. **Crumbs**. No. 29 November 2014.
Peter Davies. **Bath Society of Artists; a History**. St. Ives Printing and Publishing Company. 2014.
John McEwen. "My Favourite Painting." **Country Life**. July 25, 2011 featuring William Rose's "Red Shoes."

Fiona Forman. "Michel's Private Collection." **Michel Roux's Seasons**. Winter 2011.

Peter Davies, art critic. "The Mysterious Iconography of William Rose." **Brian Sinfield Gallery**. 2012.

Zavarella e Boriosi. "Artisti per l'Unita d'Italia-Impronta d'autore." Editebro Edizioni. Perugia, Italy. 2012.

Edward Chaney. "Tradition and the Individual." **The Jackdaw**. July/August 2009.

The Kathmandu Arts Centre. "Khulla Dhoka: The Open Door Exhibition." Exhibition Catalogue. 2009.

Paolo Turcis and Sean Gaston, analysis by Paolo Turcis, Serena Burrioni and Federica Tiripelli. "William Balthazar Rose: Sinfonia di Cappelli." La Loggia Casa Editrice, Sansepolcro, Italy. 2007.

Simoni Bandini. "The Creative Spirit of William Rose." **Valley Life**, No. 34. June 2007.

Jon Benington, curator. "William Rose: Images of Bath and Italy." Exhibition Catalogue, Victoria Art Gallery, Bath, England. 2004.

The Bath Magazine. "Art and Exhibitions." **The Bath Magazine**, Issue 26, November 2004.

Giovanni Faccenda. "Da DeChirico a Ferroni." La Loggia Casa Editrice, Sansepolcro, Italy. 2004.

Emma Gypps. "The Way We Were." **The Bath Chronicle**, August 19th 2002.

Charles Baldrige. "A Passion for Art." **La Jolla Village News**. July 12, 1996.

Jonathan Saville. "But what are those chefs cooking?" **San Diego Reader**. November 17, 1994.

Marcia Tanner. "Contemporary Landscapes Bask in Local Gallery Spotlight." **San Francisco Chronicle**. 1993.

Frank Cebulski. "Introductions." **Artweek**. Vol. 23, No. 21. August 6, 1992.

Carol Fowler. "Introducing Art by Lesser-Knowns." **Contra Costa Times**. California, July 11, 1992.

Thomas Fisher. "Presenting Ideas", **Progressive Architecture**. June. 1991.

Dawn Utsumi. "Eleven at 185." **The Nassau Weekly**. Princeton, New Jersey. 1989.

CED. "Windows." **Concrete Magazine**. Volume 14 Issue 1. University of California, Berkeley. 1982.

FILM, RADIO AND TELEVISION COVERAGE

Christopher Donovan, film dir. "*William Balthazar Rose at the Bishop's Palace*," documentary film debuted at Bishop's Palace, Bath, England. 2015.

Emma Britten, dir. "*William Balthazar Rose on Talk of Somerset*", BBC Radio Somerset, March 2015.

Charity Nebbe, dir. "William Rose Interview," Public Radio, "Talk of Iowa" art program, October 7, 2014.

Corinne Minore, dir. "William Balthazar Rose: Sinfonia di Capelli" Sansepolcro, Tuscany. Documentary televised on several occasions throughout central Italy. 2007.

Christopher Donovan, film dir. "Images of Bath and Italy." Bath, England. 2004.

Anghiari Collectivo. "Puzzle." Film documentary. Anghiari, Tuscany. 2004.

AWARDS

2014 Bath Society of Artists' Looking Glass Prize.
2011 Awarded membership to the Bath Society of Artists.
2009 Bath Prize, (highly commended) the Octagon, Bath, England.
2007 Sbagliatori Award of Distinguished Service. Sansepolcro, Tuscany.
2003 1st Place, 1st Estemporanea di Pittura e Grafica, Anghiari, Tuscany, Italy.
2003 L'Associazione Rinascimento del Borgo, Sansepolcro, Tuscany, Italy.
1988-89 Full Tuition Fellowship, Princeton University, Princeton, New Jersey.
1982 Eisner Prize, CED, University of California, Berkeley, California.

TEACHING & RESIDENCES

2015 Instructor & Artist-in-Residence, Bishop's Palace, Wells, England.
2013-2014 Artist-in-Residence, Sherborne Garden, Litton, England.
1997-2000 *The Outdoor Painter's Project*, UCSC Santa Cruz, California.
1994-1996 Board of Studies in Art, UCSC Santa Cruz, California.
1992-1994 Department of Architecture, CAL, Berkeley, California.
1990 Philadelphia College of Arts and Crafts, Pennsylvania.
1989 Princeton University, Princeton, New Jersey.
1986 Board of Studies in Art, UCSC, Santa Cruz, California.

PUBLICATIONS

William Rose and Elliott. Grant Wood's Iowa. New York: Norton & Co. 2013.
William Rose. "Giorgio Morandi." Concrete Magazine. CED. Cal Berkeley, 1981.
William Rose. "Interview with Lars Lerup." Berkeley Graduate Magazine, Cal Berkeley. 1981.
William Rose. First Poems. Santa Cruz, California, 1977.

ARCHITECTURAL PRACTICE

The Indira Gandhi National Centre for the Arts, New Delhi, India with Ralph Lerner Architect.
Naiman House, La Jolla, California with Michael Graves Architects.
Shields Library at UC Davis campus and College Eight, University of California, Santa Cruz with Simon Martin-Vague Winkelstein and Morris Architects, San Francisco, California.
The Aaron Copland School of Music, Queens, New York with Marquis Associates, San Francisco, California.
The Clos Pegasus Design Competition, Napa, California (1985). Batey and Mack Architects
Fremont Main Library Competition, Fremont California. SMWM Architects, San Francisco, California (1984). Bishop Fox's Community School Gateway Competition, Taunton, Somerset (1993).