

Chronology

1961

William Balthazar Melville Rose was born in Cambridge, England, the son of Jasper Allison Rose and Jean Melville Rose. He was clubfooted at birth, and the doctors were sceptical that he would ever walk. Both parents were painters belonging to the C.S.P.S. (Cambridge Society of Painters and Sculptors). Jasper was also an expert on education, a historian, art critic and biographer.

1963

William's brother Inigo Maclaurin Rose is born. The family made its first visit to the Americas including Mexico.



1965-1968

Jasper became a founding member of the University of California at Santa Cruz. His book *Camford Observed* was an important influence on the new university. During the summers the family visited friends in Cambridge, these include Elisabeth Vellacott, Cecil Collins, Christopher Cornford and Lucy Boston.

1969

The family spends a year in Italy; both boys begin to draw and paint, making watercolours of paintings by Piero della Francesca. William develops an interest in architecture particularly the works of Andrea Palladio.

1970-1975

Jasper becomes Provost of Cowell College. William's paintings are appreciated by friends of the family, including the painter and Mary Holmes and the historian Page Smith.

1975-1976

William attends Wells Cathedral School, Wells, Somerset, and later sees an exhibition of the English painter Stanley Spencer at the Fitzwilliam Museum, Cambridge.

1976-1978

Begins painting in oil, mostly executed on small wood panels, and starts his first landscapes. William becomes fascinated with Corot, and later Cezanne.

1979-1981

Attends the University of California at Berkeley, where he studies painting and architecture. He is profoundly affected by an exhibition of Giorgio Morandi at MOMA, San Francisco that he reviews for the school magazine *Concrete*. He sees retrospectives of Cezanne and of Edward Hopper. He meets the architect Christopher Alexander and attends lectures by Ernst Gombrich, David Hockney and Aldo Rossi.



1982-84

Works for the architect Robert Marquis (San Francisco) and later assists Andrew Batey, Mark Mack and Maya Lin on the Domain Pegasus Winery Competition later exhibited at MOMA.

1985

Travels to Europe, and spends six months painting.

1986

Enrols in an advanced art degree program at the University of Santa Cruz. Travels to New York and sees 'the Street' painted by Balthus in 1933.

1987

Continues his studies in architecture and enrolls at Princeton University.

1988

Works in the office of Michael Graves, and attends courses in the Princeton art department where he embarks on a series of heavily textured, large-scale oils.

1989

Works for the architect Ralph Lerner on the Indira National Centre for the Arts in New Delhi, India.

1990

Travels to Italy and visits Paris and the Dordogne. Paints the first of his cook paintings.

1991

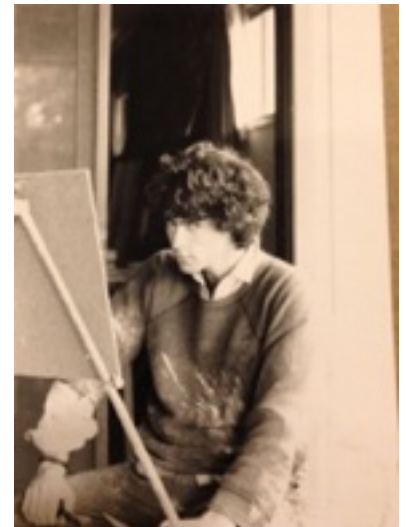
Returns to California and is offered an exhibition by Paul Thiebaud and Charles Campbell. Meets Wayne Thiebaud who purchases one of his tennis players. Meets Christopher Brown, Michael Tompkins, Anthony Dubovsky and others bay area school of painters. Studies Buddhism.

1992-1994

Teaches at the Universities of Berkeley and Santa Cruz and has a series of solo exhibitions.

1995

Has his second solo exhibition with the Campbell-Thiebaud Gallery and becomes acquainted with the work of Frank Auerbach who exhibits with the Campbell-Thiebaud Gallery a month later. Travels to China.

1996

Meets Mary Pasmore (Victor Pasmore's daughter) and exhibits in her gallery (the Schoolhouse Gallery).

1997

Employed by the University of California to teach a special summer course in landscape painting (until 2000).

1998

Purchases a small flat in Monte Santa Maria Tiberina, Umbria. Inigo teaches him fresco.

1999-2002

Meets several artists and writers in Italy and the picture dealer Luigi Amadeo (Alberto Burri's dealer in Citta di Castello). Exhibits at the Camden Fine Art Gallery (run by Mark MacDonald) along side Robert Bevan, Sickert, Whistler, Mary Geddes and his mother Jean Melville Rose.

2003

Moves from Bath to Borgo Sansepolcro, Tuscany. Meets Dante Trefaloni who shows his work to Vittorio Scarbi. Begins preparations for his exhibit Images of Bath and Italy. Meets the Derrida scholar Sean Gaston who likes his cook paintings and proposes to write on his work.

2004

Continues work as a landscape painter but also develops more personal genres.

2005

Embarks upon a series of street scenes with a metaphysical twist influenced partially by the filmmaker Peter Greenaway.

2006

Begins preparations for the exhibition Simphonia di Cappelli and is introduced to Paolo Turchis who will write for the catalogue of the upcoming exhibit which will travel to Cortona and Naples.



2007

The Major retrospective Symphony of Hats opens in June. It is attended by local press and the filmmaker Corinne Minore directs the film William Balthazar Rose which is televised in central Italy. Later in the year William exhibits in his friend Chris Dyson's gallery in London.

2008

Returns to Italy and embarks on a new series of paintings. Sees the Bacon exhibit in London.

2009

Meets several artists on the British art scene and begins plans for the exhibition Horses, Hats, Cooks and Cleavers. Becomes friends with Edward Chaney whom he asks to write an introductory essay for the exhibition catalogue.

2010

Experiences great pains in his feet stemming from his childhood problem of clubfoot, at times he is barely able to walk. Exhibits in Bath. Visits the United States after a ten-year absence.

2011

Exhibits in Burford at Brian Sinfield Gallery. Marries Wende Elliott in Bath, England. Wrote ***Grant Wood's Iowa*** and publishes it with W.W. Norton. Michel Roux, Jr. begins to collect numerous pieces of Rose's work.

2012

Divides time between studio in Sansepolcro, Tuscany, Italy and fourth generation country family home in the Mendip Hills, Somerset County, England. Highly successful exhibition on Cork Street in London.

2013

Birth of first son, Jasper Jupiter Algernon Rose. Exhibition in Kensington.

2014

Birth of second son, Caspian Alexander Elliott Rose. Artist-in-Residence at Sherborne Gardens, Somerset County, England.

2015

First ever artist-in-Residence at Bishop's Palace in Wells. Museum retrospective show at Bishop's Palace visited by over 10,000 people.

2016

Artist establishes new studio in Santa Giuliana, Umbria, Italy near the summit of Monte Corona.

Museum and commercial exhibitions planned in Italy, Ascot, and Bath.

